

CV

Miki Murakami (1994 born in Akita, Japan)

Miki Murakami is a hybrid sculptor now based in Kyoto and a Member of Yamanaka Suplex. She completed a master's course in sculpture at Kyoto City University of Arts.

She creates and presents works that interact with the viewer, constructing exhibition spaces that both resist and embrace their erasure and disposal as important elements in her work. It becomes a "place of memory" where the experience is extended by focusing on the personal experiences and memories of herself and others. Her major exhibitions include: TENRI ARTIST-IN-RESIDENCE in NARA "Going on a Journey to Listen to the Voice of Objects" (Art-Space TARN, Nara) in 2021 and "Pocket on the Streets" (Kyoto City University of Arts Art Gallery @KCUA, Kyoto) in 2020.

working at

2023- Part time assistant of sculpture at Kyoto city university of art

2022- Technical staff at Kyoto Art Center

worked at

2020-2023 Part time teacher of sculpture at Kyoto city university of art

2019-2023 Technical assistant for students in mixed-media, Kyoto university of the Art

2017-2020 Fashion altered and repair shop

Education

March, 2019 Master of Fine Arts, Sculpture, Kyoto City University of Arts, Japan

March, 2016 Bachelor of Fine Arts, mixed media, Kyoto University of Art and Design

Solo exhibition

2021 Tenri Artist in Residence Achievement Exhibition

"Going on a Journey to listen the objective voice" (Art-Space-TARN, NARA)

2017 "A piece for cake in HYAKKETSU." (JR Kyoto ISETAN, Kyoto)

2016 "Wandering tribes" (Gallery Maronie, Kyoto)

Group exhibition

2022 Young Artists Support Project 2022: 'Ai Chaku Sai Kou =Rethinking Attachment' at Kobe Art Village center (KAVC, Kobe, Hyogo)

2022 "The Six Hands" by Miki Murakami and Fuben to expand the sphere of life (VOU, Kyoto)

2021 ALTERNATIVE KYOTO in Fukuchiyama: Light of My World (Former Ginrei Building, Fukuchiyama, Kyoto)

2021 Salt of the Blood (LEESAYA, Meguro, Tokyo)
2021 Mtk+vol2 “Yamanaka Summersault Kick” (Mtk Contemporary Art, Kyoto)
2021 All Night HAPS 2020 “Translating the Distance” (HAPS, Kyoto)
2020 Pockets on the Streets (Kyoto City University Of Arts Art Gallery)
2019 After night comes the day? (YAMANAKA suplex, Shiga)
2019 Graduate Exhibition in Kyoto City University of Arts (Kyoto)
2019 The 14th Gunma Biennale for Young Artist (Gunma museum of modern art, Gunma)
2018 Dai Choukoku Fair (Sujin, Kyoto, Japan)
2018 Artist Fair Kyoto (Kyoto cultural Foundation, Kyoto, Japan)
2017 “Group_Exhibition” (Kitakagaya, Osaka)
2016 ULTRA × Anteroom Exhibition 2016 (Anteroom Kyoto, Kyoto)
2016 Student art exhibition “36.5°C -a vivid body temperature-” (ARTZONE, Kyoto)
2015 ULTRA AWARD 2015 (Galerie Aube, Kyoto)
2015 Student art exhibition “Where we were” (ARTZONE, Kyoto)
2012 Zero exhibition 2012 ‘Award exhibition’ (3331 arts chiyoda, Tokyo)

Events

2021 OBJECT (Book store TSUTAYA Okazaki, Kyoto)
2021 ArtDrops (Sakai, Osaka)
2020 Only Holy Stories (BnA alter Museum, Kyoto)
2020 OBJECT (Anteroom Kyoto, Kyoto)
2019 OBJECT (Book store TSUTAYA Okazaki, Kyoto)

Prize

2019 Origin Prize, Graduate Exhibition in Kyoto City University of Arts
2012 Grand Prize, Zero Exhibition 2012

Residency

4.10-10.11.2021 Aomori Contemporary Art Center Artist in Residence Program 2021
1.10.2020-31.01.2021 Tenri Artist in Residence

Practice program

2019 Travel of Site Study (Akita, Japan), <http://akibi-tabikou.jp/>

date: 5-8-2023